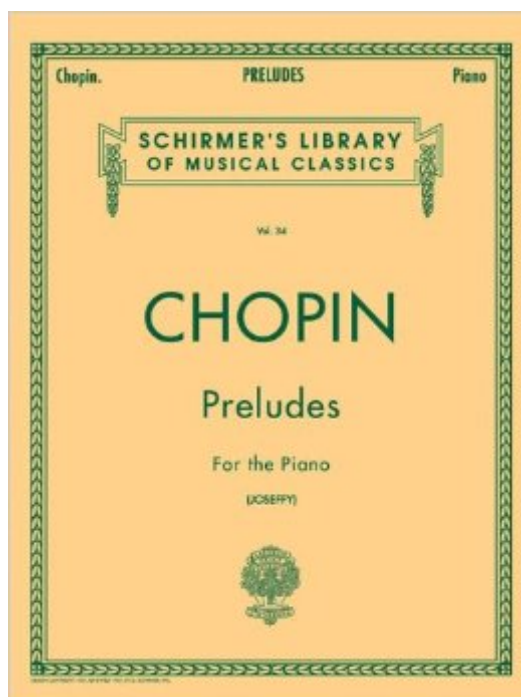


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Chopin - Preludes For The Piano, Vol. 34



Synopsis

(Piano Collection). Edited, revised and fingered by Rafael Joseffy with historical and analytical comments by James Huneker.

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Schirmer Editions are always authentic and accurate. I've spent hours playing this beautiful music. Music is legible and large enough to be easily read.

Very well put together book. Notation is clear and precise, and fingering notation works well. The book stays open on the stand as well.

The preludes are a classic to own. I am used to the Henle editions, so this one took a little to adapt. It is still legible and well made.

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